

Suggested Course of Study for the Serious Dancer

Our schedule is open to customization depending on the interests and needs of each individual student. This list is an example of the optimal course of study for the serious dancer. As ballet is the foundation of all dance technique, we do focus our curriculum on solid ballet technique. Class placement is based on both age and ability. It is not uncommon for students to repeat any given level. We will recommend that students repeat a level until they are proficient in that level to ensure success and confidence in subsequent levels. Progress reports with placement suggestions are given out at the end of each school year. Each level of class has a set of skills that students must become proficient in before moving on to the next level. The success of each student is our number 1 priority.

Pre-Primary Levels

Year 1- Ages 3-4, Preschool Dance

Year 2- Ages 4-5, Preschool Combo

Primary Levels

Year 3- Ages 5-7, Ballet/Tap Combo 1

Year 4- Ages 6-8, Ballet/ Tap Combo 2

Elementary Levels

Year 5- Ages 8 and up, Ballet 1, Tap 1, Jazz 1

Year 6- Ages 9 and up, Ballet 2, Tap 2, Jazz 2

Intermediate Levels

Year 7- Ages 10 and up, Ballet 2, Ballet 3, Tap 3, Jazz 3

Year 8- Ages 11 and up, Ballet 3, Ballet 4/Pre-pointe, Tap 4, Jazz 4 (At least 2 ballet classes per week are required in order to be in Pre-pointe.)

Year 9- Ages 12 and up, Beginning Pointe, Ballet 4, Ballet 3, Tap 5, Jazz 5 (At least 2 ballet technique classes per week are required in addition to 2 beginning pointe classes in order to be en pointe.)

Additional levels are added yearly to accommodate our student body.

Highly Suggested Elective Classes

Hip Hop

Contemporary /Lyrical

Tumbling

Musical Theatre

Drama and Improv